

# CURRICULUM VITAE

## PERSONAL DATA

NAME **Alessandro Barbieri**

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DATE OF BIRTH 26/03/1987

PLACE OF BIRTH Turin – ITALY



## SUMMARY

Lighting designer and university teacher with passion for art and entertainment world.  
Enterprising, flexible, accurate, good communication skills. Fluent in English and Italian, basic level of Dutch.

## WORK EXPERIENCES

JULY 2006 – PRESENT

### Lighting designer, light-sound-video technician

International collaborations with theatrical companies, opera productions, dance companies and schools, event organizing agencies, artists. Vast experience in touring as technician with theatrical plays in Italy

Among many collaboration: Romeo Castellucci, Motus, New York City Players, la Veronal, Aakash Odedra company, Valter Malosti, Massimo Popolizio, Leo Muscato, Serena Sinigaglia, Carmelo Rifici, Elio Germano, Monica Guerriore, Eugenio Allegri, Chiara Francini, Valentina Lodovini, Francesca Inaudi, Valerio Aprea, Francesca Reggiani, Chiara Lagani, Antonio Syxty, Claudio Autelli, Federico Grazzini, Michele Losi, Minima Theatralia, Biloura, Banda Osiris, ERT, TPE, LAC, Infinito srl, Teatro Elfo Puccini, Teatro Manzoni in Milan

OCTOBER 2024 – PRESENT

### Teacher of Lighting design at NABA Nuova Accademia di Belle Arti in Milan (IT)

Course part of Bachelor of Arts in Set design, specialisations Theatre-Opera and Media-Event

SEPTEMBER 2019 – DECEMBER 2022

### Chief Lighting technician at Triennale Milano Teatro (IT)

Head of lighting for all the activities of the theatre

Different kinds of collaboration on other events happened in Palazzo della Triennale

2017 – 2018

### Co-founder of the artistic collective Operabianca

**Technical Director, Lighting-sound-set-web designer** for plays/performances, residences

MAY 2016 – OCTOBER 2016

### Assistant Lighting designer

Shadowing the Lighting designer Fabiana Piccioli for ballet, opera and drama productions in Antwerp (BE), London and Nevill Holt (UK), Milan (IT)

APRIL 2015 – DECEMBER 2016

### Film set constructor for Potemkino at AED Studios in Lint (BE)

Working for movies *Iron sky: The coming race*, *A quiet passion* and *Hexe lilli rettet weihnachten*

MARCH 2015 /

OCTOBER 2008 – JULY 2014

### Light-sound-video technician, rigger and stage manager at Teatro Litta in Milan (IT)

Technician for all the activities of the theatre including festivals (*Torino Fringe Festival*, *MITO SettembreMusica*, *Napoli Teatro Festival*, *Live*, *NEXT*, *Connections*) and tours.

**Technical Director** of the festivals *Connections 2013* and *Festival dei saggi 2014*

SEPTEMBER 2007 – DECEMBER 2008

**Technical Director** of the theatrical company Compagnia delle Furie, then Collettivo Snaporaz  
Collaboration as **Lighting designer** in the following years (until 2014)

SEPTEMBER 2007 – JULY 2008

### Electrician at School of Dramatic Arts Paolo Grassi in Milan (IT)

Working at several festivals and shows played in the school itself, as well as different Italian theatres (a.o. Piccolo Teatro Studio in Milan)

FEBRUARY 2008	<b>Stagehand and props</b> for the show <i>I la galigo</i> by Bob Wilson at Teatro degli Arcimboldi in Milan
NOVEMBER 2007 – JANUARY 2008	<b>Electrician</b> for Star service in Milan (IT) Operating at events, shows and conferences (a.o. Peter Stein's <i>Faust</i> and a John Zorn concert)
MAY 2007	<b>Carpenter</b> for <i>Notte Bianca 2007</i> of Reggio Emilia (IT)
JUNE 2005 – JUNE 2007	<b>Technical Director, manager and promoter</b> of Associazione Culturale Karkadé Production of several theatrical shows and events in Novi Ligure (IT) and surroundings
2002 – 2007	<b>Actor amateur</b> in several theatrical shows and short films

## EDUCATION

MAY – JUNE 2019	Course for radio board operator at Radio speaker in Milan (IT)
JUNE 2016	Introduction to the ETC EOS lighting control system in Ede (NL)
NOVEMBER 2006 – JULY 2007	Course for theatrical stagehand at School of Dramatic Arts Paolo Grassi in Milan (IT)
APRIL 2007	Workshop in manufacturing lights at Teatro delle Ombre (Shadows Theatre) in Piacenza (IT)
SEPTEMBER 2001 – JUNE 2006	Science and Technology at Liceo Statale E. Amaldi in Novi Ligure (IT) - high school diploma

## ABILITIES AND SKILLS

NATIVE LANGUAGE	<b>Italian</b>
SECOND LANGUAGE	<b>English</b>
LEVEL	Fluent
CERTIFICATES	<i>Cambridge English: Preliminary (PET); Trinity College London grade 5</i>
SOFTWARE KNOWLEDGE	ETC EOS system QLab AutoCAD Audio-video editing software (Pinnacle Studio, Audacity) Microsoft Office (Word, Excel, PowerPoint, Publisher)
DRIVING LICENCE	European A3 and B
OTHER	Ability to drive cars and vans (up to 3,5 tonnes capacity) Courses of height and harness safety, first aid, fire safety and risk management in public venues in Italy